



The Trinity Times

July/August 2025



Episcopal
Relief & Development
Working Together for Lasting Change

PUT YOUR FAITH INTO ACTION

*The
newsletter
of Trinity
Cathedral of
the Diocese
of New
Jersey*

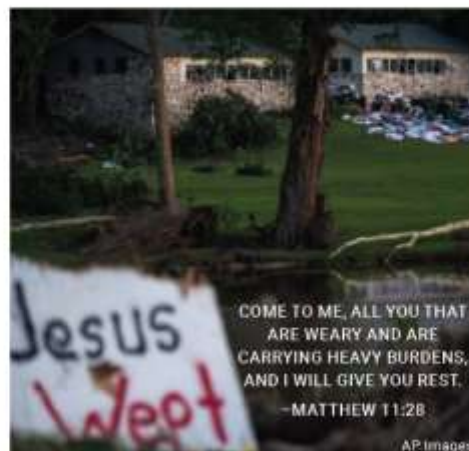
Please Support the Texas Hill Country Flooding Response

Episcopal Relief & Development is helping local diocesan partners in Texas provide support to those impacted by the catastrophic July 4-5 Texas Hill Country flooding, which killed over 100 people, with many more still missing.

During the flash flooding event, between 5 and 13 inches of rain fell rapidly on central Texas, impacting multiple counties. The full extent of the damage is still unfolding; however, hundreds of homes, mobile parks, RVs, roads and parks have been impacted so far.

Supporting the Flood Response Fund will help people affected by the impact of the Texas flooding. To make a donation, please scan the QR code or fill out the coupon below and mail it in with your check or credit card information.

Episcopal Relief & Development partners with faith and community organizations to advance lasting change in communities affected by injustice, poverty, disaster and climate change. Inspired by our faith, we focus on four interconnected priorities: nurturing the potential of caregivers and young children, reducing violence against women and girls, strengthening communities' resilience to climate change and facilitating humanitarian response to disasters.



Thank you for your compassion and prayers. With your partnership, we are Working Together for Lasting Change.



www.episcopalrelief.org

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ENCLOSED IS MY GIFT TO SUPPORT THE TEXAS HILL COUNTRY FLOODING RESPONSE

☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500
☐ \$1,000 ☐ \$2,500 ☐ \$5,000 ☐ \$_____

I would like to donate by credit card. Please charge my gift to:
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Please make checks payable to:
Episcopal Relief & Development
Mail to: P.O. Box 5121
Boone, IA 50950 - 0121

NAME OF CHURCH _____ CITY _____

All gifts are tax-deductible.
B125-3



Melba
Loreign Sandiford,
 aged 92, of Walkers St Andrew.

Widow of Orison De Verne Sandiford
Mother of Orwyn Sandiford, Andrea John, Andrew Sandiford,
 Joy Sandiford Howell and the Rev Hugh Sandiford
Grandmother of Orson, Dr. Ariane, Jeremie, Regina, Nikolai, Destiny
 and Justin Sandiford, Gemelle Bedu, Gabrielle and
 Akeem John, Rasheeda and Rashan Howell
Great-Grandmother of Aiden and Jordan Sandiford, Nayeli Burgess,
 Reaya King and Rashanee Howell
Mother-in-law of Jacqueline Sandiford, The Very Rev Rene John.
 Donna Sandiford, Ronald Howell and Toni Sandiford
Sister of Barbara Ludeman and four others
Aunt of Philip Ludeman, Amelie Klyne, Abigail Hutter,
 Heather Howard, Norma Vaughan and many others
Cousin of Sybil Leacock, Shurla Hall, Cosmo and
 Michael Hinds, Andrea Gilkes, Joyce Carter, Cecile Vaughan,
 Greta and Roman Sargeant, Joan, Joyce and Jan Bourne,
Sister-in-law of Erskine, Nathalie and Anita Sandiford,
 Elma Watson, Selbee Bynoe, Amy Carter and Gerd Ludeman
Godmother of many
Relative of the Hunte, Benjamin, Hurley and Vaughn Families
Friend of Simeon Belgrave, Florencia Wooding,
 Gwendolyn "Erla" Gibbons, Barbara Bishop
 and the King Family.

The Funeral of Melba Loreign Sandiford leaves **Gabriel Edghill Funeral Home**, 102 Cane Garden, St Thomas on Tuesday, July 8th 2025 at 12 am for St Andrews Parish Church, where relatives and friends are asked to meet for a Service at 2 p.m. The funeral will then proceed to St Philip the Less Anglican Churchyard Boscobelle, St. Peter for the burial. The Organist and members of the church choir are kindly asked to attend. Flowers may be sent to **Gabriel Edghill's Funeral Home** no later than 11.30 a.m. on Tuesday. Viewing of the body takes place in the chapel of **Gabriel Edghill Funeral Home** from 2 p.m. to 6 p.m. on Monday. Live streaming of the Funeral Service and Burial can be viewed at <https://sharingmemoriesforever.live/MelbaSandiford>

Our condolences to Andrea and René John and family on the passing of Andrea's mother, Melba L. Sandiford

Eulogy

To live in hearts we leave behind is not to die."
 — Thomas Campbell

Today, we gather not just to mourn the loss of a remarkable woman, but to celebrate the life of someone who gave so much of herself—steadily, humbly, and always with grace.

Melba Loreign Sandiford was born on January 23, 1933 and was the first of three (3) children born to parents, Daniel Elington Bourne and Beryl Wilhemena Bourne nee Hurley; Melba, Barbara and Cyrus who died at a young age. Dan however fathered a total of twelve (12) children, five of whom have predeceased her. She spent much of her childhood between her maternal grandmother and relatives on The Mount St. Peter and her paternal grandparents in the Shorey Village. She shared fond childhood memories of times with cousins, Shurla and Sib Sib who are like sisters to her, Ronald, and Lester.

The Hurley family had a number of talented musicians and times with Uncles Wyckliffe and Stan Stan were shared frequently and fondly with us. While she did not play an instrument she enjoyed singing. She was a

member of the village choir in the Shorey and would have participated in many "Service of Songs" which were en vogue during her youth. She was active in this church and St. Peter's Parish church. At St. Andrew she was Deputy Enrolling member of the Mothers' Union and was active generally in the life of the Church.

She received her education at the St. Andrew's Church Girl's School now A. Da Costa Edwards Primary School. It was there that I believe she caught the eye of Verne, who attended the Boys' School while his father was deputy headmaster there. They were married on September 21, 1958, and the union continued until Daddy's death on August 2, 2010. Their union produced eight (8) children, five (5) of whom are surviving – Orwyn, Andrea, Andrew, Joy, and Hugh. Three girls, including a twin, did not survive long after birth.

Mummy was a homemaker in every sense of the word. Daddy was a seaman and during his time at sea mummy would manage the house. She was a seamstress, and she made clothes from pyjamas to dresses for the girls to ensure that we were always properly clothed. She however did not make pants or shirts for the boys beyond the pyjamas. As many of you may know Mummy and Daddy had a shop and it was during this time that we saw her strength of character shine. She had a standard for behaviour in the shop as she understood how easy it would have been for us children to pick up bad language. I will share an example of how she maintained her standard of behaviour. There was an incident that has stayed with me. I will avoid calling names to protect the memory of the guilty. There was a speculator, a short man, who smoked a "Tom". He had a wide vocabulary of cuss words. I believe he could blister you for 15 minutes without repeating cuss words. On this day in question, he had an issue with a hail and hearty gentleman from Walkers which led to Speculator unleashing his verbal venom on the gentleman from Walkers. The words were so hot that they caused the victim to cringe from the onslaught. Mummy was in the house and on hearing the commotion she entered the shop and having quickly assessed the situation ordered both of them in the road with her characteristic hand gesture. It was amusing to see the Speculator stop his tirade immediately swallowing his words in the

process. The opposite hand gesture was reserved for us, directing inside when there was behaviour she determined not good for our consumption. None of us ever considered disobeying her direction.

Management of the home included insuring that we were well nourished spiritually and physically. We all attended Church and Sunday School here at St. Andrew's Parish Church with her. At home we were assured of tasty balanced meals. She found ways to make meals tasty. Tasteless vegetables like christophenes were cooked in the stew, marrows and finger squash were stuffed with tasty seasonings to ensure that we had no excuse for not eating them. Drinks made from guava, soursop, cherry, tamarind, and golden apples were a regularly prepared in our home. Her cooking skill was such that she would make basic ingredients like biscuits and salt fish into a gourmet dish. Indeed, I recall her father commenting, "Meldora you must put labels on the food so that I know what I am eating". Another favourite was pudding and souse. I recall patrons to the shop enjoying portions and then returning later for some black pudding water...this was the days when the pudding was made from stuffing the pig belly and slowly boiled. Care being taken to avoid overcooking and the belly bursting.

Mummy had a very high regard for family. She would ensure that members of the extended family were well. I remember well the visits to Muzz and Mill Mill and visits from Aunts, Uncles and cousins who had emigrated overseas. These always involved gifts of some kind. This love of family was vividly demonstrated when her brother Dennis, his wife and oldest child died within a short period. She became the mother in the lives of her nieces and nephews.

Mummy's caring nature was not restricted to family. She would ensure that persons like Miss Headley who spent the entire day in and around the church got a meal, Nick who would walk many miles daily would also be a recipient of her generosity. I recall seeing persons from the community coming to our home and mummy would meet them in the "front house" where they would be engaged in long conversations. I deduced later that these were what we now call counselling sessions. We have learnt that she provided assistance to many persons while the shop was operated. We also had visits from the Belgrave family on Sunday afternoons and festivals. Not sure who adopted whom but a close bond between the families was established. I can not forget the strong family ties that existed between the King family of Cox Road Christ Church and our family. This friendship started when mummy and Godmum were both hospitalised and ended only in death. We enjoyed spending the day at each others home enjoying the culinary delights.

In the last ten (10) years of life mummy she was afflicted by Dementia. We saw her slow and steady decline as the illness progressed. We owe a debt of gratitude to Drs. Carlisle Goddard and Gillian Griffith who cared for her during this period. The various caregivers who provided care at home, Kim Marshall, who was with her from the beginning of the illness, Caroline Brathwaite, Chanice Downes, Shontel Payne, June Rock, Addy Walkes, Verona Watson and Verona Jordan. The latter three (3) having predeceased her. Thanks to all of you for the care and attention given.

Mummy lived 92 beautiful years on this earth. She was a daughter, a sister, a friend, a mother, a grandmother, great grandmother, aunt - and above all, the heart and soul of family. Her wisdom did not shout; it gently guided. Her strength did not boast; it endured. And her love - unwavering, boundless - was the quiet force that shaped our lives. She taught us that kindness was never wasted, that a home was built not just with bricks but with laughter and prayer, and that even in the darkest of nights, there was always something to be thankful for. Her hands held ours when we were young, and her words stayed with us long after we'd left her arms. Even as age gently slowed her steps and dementia slowly took her away from us, her spirit remained bright. Her life was not one of grand accolades, but of lasting impact - measured in warm meals, shared stories, quiet sacrifices, and unconditional love. She leaves behind a legacy not written in books, but etched in every person who had the blessing to know her. We will carry her voice in our hearts, her smile in our memories, and her courage in our every step forward.

Goodbye, Mummy. You were our anchor, our storyteller, our greatest blessing. Rest now, knowing your love lives on in all of us.

*O God of grace and glory, we remember before you this day our sister, Melba. We thank you for giving her to us, her family and friends, to know and to love as a companion on our earthly pilgrimage. In your boundless compassion, console us who mourn. Give us faith to see in death the gate of eternal life, so that in quiet confidence we may continue our course on earth, until, by your call, we are reunited with those who have gone before; through Jesus Christ our Lord. **A men.***

The Cathedral Arts Series at Trinity (CAST) Announces its 2025-26 Season



linist Gwen Laster and her friends help us celebrate the “return of light” on the Winter Solstice, December 21st.

Vocalist and actor Keith Spencer returns in February to present his program, *We Shall Not Be Moved*, a perfor-



mance that features songs and speeches of the Civil Rights movement. In March, CAST welcomes MINAS, a trio in a program called Bassa Nova Classics and Originals reflecting some of the best of Brazilian jazz and rhythms. CAST is delighted to announce another April evening filled with jazz vocals and great food: Maci Miller and her quartet return to Synod Hall for this by reservation-only event. Finally, the season ends in early May on a

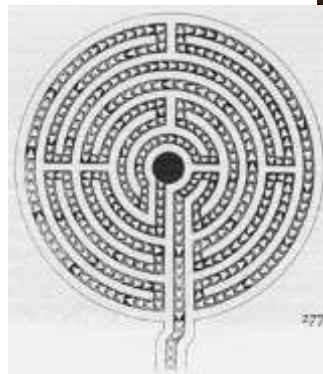
CAST has gathered an impressive group of artists to provide six exciting performances beginning October 5th with a performance by award-winning pianist and composer Sandrine Erdley Sayo. In November, classical and Spanish guitarist, Salvo fills the Cathedral with enticing music that thrilled his audience last year. Guggenheim fellow, jazz vio-

reflective note as Trinity Cathedral joins in World Labyrinth Day. In addition, CAST is delighted to partner with The Stretto Youth Orchestra for its signature performances in December and June. We are confident that some of these young artists will be appearing as adult professionals in the future.



Use the listing below to “save the dates” in your calendar. CAST is delighted to announce that series

subscription options will be available through CAST and the Cathedral website beginning August 1. While the cost of purchasing individual tickets is \$195, a no-fee subscription to all six paid concerts is just \$150, a savings of 23%. CAST will also offer a “Pick Four” option for those who might be away for a concert or two. Ordering details will be available on the Cathedral website and announced in the Sunday bulletin.





SAVE THE DATES FOR CAST	
Date	Performance
Sunday, October 5, 2025	Sandrine Erdley (piano)
Sunday, November 23, 2025	Salvo (guitar)
*Friday, December 5, 2025	Stretto Youth Orchestra Holiday Concert
Sunday, December 21, 2025	Gwen Laster & Friends Celebrates Winter Solstice
Sunday, February 22, 2026	Keith Spencer <i>We Shall Not Be Moved</i>
Sunday, March 22, 2026	Minas Brazilian Jazz and Rhythms
Saturday, April 18, 2026	Jazz Up Saturday Redux w/ Maci Miller
*Saturday, May 2, 2026	Labyrinth Event w/ Maria LoBiondo
*Saturday, June 7, 2026	Stretto Youth Orchestra Season Finale Concert

* non-ticketed events



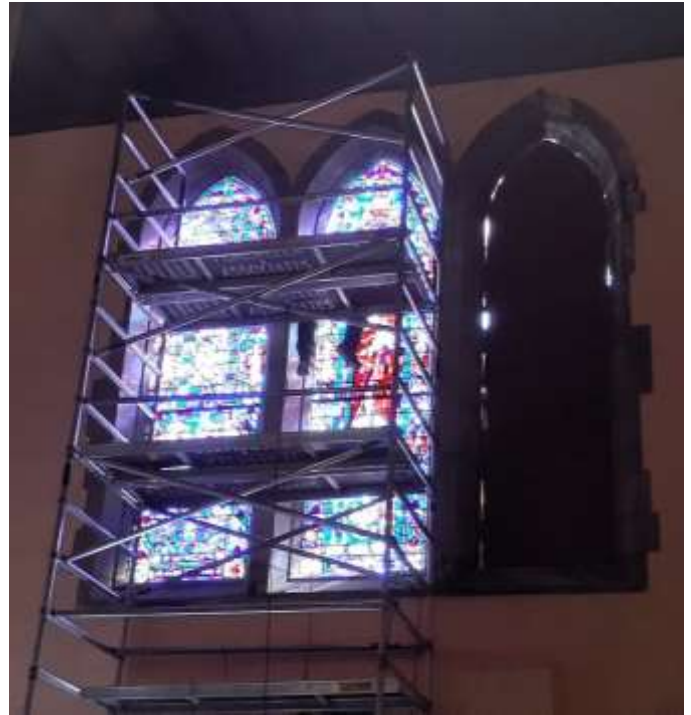
Celebrating our fathers, and the father-figures in our lives! Enjoying Father's Day Mass at Trinity Cathedral (photo courtesy of Lee Whiteman.)

Cathedral Stained Glass Window Restoration

Those of you who have been to a service in the Cathedral since late June will have noticed a major change: our beautiful and historic stained glass windows over the front doors of the Cathedral have been removed and have been replaced with plywood panels. “Why?” you might ask. Here is the whole story...

There are hundreds of stained glass windows of various ages and conditions in our buildings. A few, primarily in the Chapel, have been repaired in the past 10 – 20 years, but there has been concern over the years as to the condition of all the windows. Former and current parishioners have made donations over the years specifically to be used for the care of the windows.

Two to three years ago, the windows now removed were identified as in serious need of restoration if we want to be sure that they will remain a part of the future of the Trinity Cathedral experience. These windows were donated by the McPherson Family who owned the Stacy-Trent Hotel in Trenton at one time, and are known as the "hospitality windows" since they feature important biblical events involving hospitality in Christ's ministry: Marriage at Cana, Loaves and Fishes, the Last Supper, and On the Road to Emmaus. In addition, there are four images reflecting typical occupations in the industry: chef, waitress, porter, and cleaner. They are a point of interest to many who visit the Cathedral for tours.



Estimates were sought from two separate reputable companies, but after securing the estimates, further action was deferred until this past spring, when we requested updates to those estimates. After thoughtful consideration we selected Femenella & Associates, a New Jersey based company, as our vendor. They have an excellent reputation and many impressive clients as proof of their expertise (Princeton University Chapel, 5th Avenue Presbyterian Church, NYC, and Calvary Episcopal Church, Summit NJ; check their website for further references). Most recently their updated estimate increased minimally from the original estimate over two-plus years ago. We are confident of this decision, and the due diligence that was done in making it.

More details on where we are and where we need to go:

As everyone is aware, our Cathedral maintenance costs continue to escalate. But with your help, this project will not draw on our standard maintenance reserves, nor will the needed funds be drawn from our general endowment. We will draw on an existing restricted fund designated for stained glass windows which has been funded by generous congregants, and in part by the sale of the Cathedral's two Holbein paintings that were auctioned at Sotheby's ten-plus years ago.

The total cost to remove, restore, and return this window with durable see-through protection on the outside that will open them up to the world beyond the inside of the Cathedral, is \$45,000.

Our restricted account for the repair of stained glass windows was \$23,000, \$4,500 of which has been used as a deposit for this work. We have a pledge of \$5,000 towards this work already, which leaves a total of \$17,500 to be raised to complete this window.

Future work on windows:

The overall evaluation that was done in the spring of 2025 indicates that there is a great deal more work needed to ensure that our windows are secure for the foreseeable future and as the Cathedral of the Diocese of New Jersey. We

will soon publish a list of windows that need attention and our best estimate of what it will take to restore them. Perhaps, there will be a window of interest to you whose restoration you would like to sponsor.

In closing:

Thank you for taking the time to read about this project, and for considering how you might be able to help to meet the on-going needs of our valuable, historical, and almost irreplaceable stained glass windows. If you would like to make a donation toward this important work, please mail a check to the Cathedral indicating the purpose of your gift, or drop it in the plate on Sunday with “stained glass” in the memo line. If you are interested in learning more about the history of these windows, Bernard McMullan is the resident expert! Let him, or any one of us know.

Blessings to all...

J. Gil Williams	Ron Zilinski
Bernard McMullan	Mike Raab
Sam Richards	Georgia Koenig



The Cathedral Altar Guild Shop will have a special opening on Saturday, September 6th for the Diocesan Deacon's Day at the Cathedral. Watch for details in the weekly church bulletins.

**Watch for Grand Re-Opening of the
Altar Guild Shop Coming in September!**

What's happening in the hallway leading to the Altar Guild Shop?

by Bernard McMullan



Many of you have noticed that there has been some work underway in the ambulatory to the right of the sanctuary in the Cathedral. The walls in the area were repainted, then a large blue rectangle appeared. Later, narrow shelves were added. And most recently, nine embroidered cushions have been placed on the shelves. What is this project and where did the cushions come from?

At some point in the history of the Trinity Cathedral, a group of persons (probably all women) interested in embroidery were organized by Murial Bishop to create a set of nine kneeler cushions to be placed at the Cathedral's main altar rail. On each cushion were embroidered five unique images reflecting the symbol of a disciple, saint, or liturgical image. The kneelers were decommissioned several years ago as they began to fail from use. This project seeks to preserve them and place them on display as examples of exceptional work and art. Part of that effort is to provide a description of both the project and the amazing array of images included in the kneeler set. By way of indicating how much work is reflected in these nine cushions:

- Each cushion has five unique images but a substantial amount of additional work surrounding the images and on the cushions' four sides. While the unique images are very detailed and distinct, the repeated, common images are also complex but also nearly identical across cushions.
- Adding together the areas of all embroidered portions of the nine cushions yields a total more than 55 square feet of hand stitched embroidery.
- A reasonable estimate of the number of stitches required to produce this work recognizing the differences between embroidery and petit point used on each yields a conservative estimate of between 8 and 13 MILLION stitches.

More than 18 months ago, we began the preservation project to clean and recondition the cushions and determine a way to display them in a way that would highlight both the extraordinary works of art that were created by volunteers as well as celebrate a chapter in the Cathedral's history. Last summer, Kate Graves, an area artist who specializes in fabrics undertook that task of partially disassembling reach cushion, removing the worn out pads inside, thoroughly cleaning the cushions covers, gently repairing areas where the weft had separated from the warp, and then installing lightweight but rigid foam inside, before sewing the cushions shut. Since then, we have examined various options for displaying the cushions in an accessible manner. After reviewing bids for the project, we opted to build the display case ourselves. The result is the almost-completed display case. We await a piece of custom-cut plexiglass to secure the center cushion. The plexiglass piece will also have explanatory descriptions of the project and work.

One of the interesting challenges In doing this project has been trying to understand and interpret the 45 unique designs. That has proven to be a much harder task that imagined. The result of our effort is that we can confidently name and explain about two-thirds of the images. In fact, many of these images can be found in stained glass windows and other displays throughout the Cathedral complex. However, a satisfactory explanation of 15 or so images remains elusive. We can describe them (e.g. "A thin cross with a large saw and a broad sword laid across") but we have yet discerned the actual references (saints, events, liturgical elements) that they reflect. We hope that persons viewing the display might offer some helpful insights so we can continue our search.

IT'S NOT DONE YET—BUT WE'RE CLOSE!

We are awaiting the following:

- A plaque describing the altar kneelers and the preservation project
- Another piece of lexan™ to stabilize the cushion on the middle row
- Installation of two sides to complete the "frame" of the display
- A brochure describing the cushions and the 45 symbols they display
- In the meantime, we have a challenge for you. We've identified more than 2/3rds of the 45 symbols. That leaves more than a dozen that need some attention. Look at those highlighted in blue or green. Do you have any suggestions about who or what some these symbols represent?

HELP US IDENTIFY AN ELUSIVE SYMBOL!

I have an idea about the image/symbol on:

ROW: ☐ 1 (Top) ☐ 2 ☐ 3 ☐ 4 ☐ 5 (Bottom)

☐ Left Cushion ☐ Right Cushion

Image (left to right) ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5

I think this image/symbol represents:

You might look here for more information:

Name:

Email:

Creation Care Forum BY ZOOM

Saturday, September 20, 2025 • 9:00 am — Noon

JOIN OUR INTERACTIVE FORUM TO SEE:

- What's happening with Creation Care ministry in the Diocese of New Jersey and the Episcopal Church.
- Presentations of Creation Care ministries from around the diocese.
- Practical suggestions for “greening” your parish.
- What you can do to get involved.

INVITED SPEAKERS INCLUDE:

- **PHOEBE CHATFIELD**, The Episcopal Church Creation Care and Justice ministry.
- **ADRIENNE ELLIOTT**, Diocese of Olympia, co-author of The Episcopal Church Creation Care curriculum.
- **LISA ALTIERI**, creator of Sustain Island Home Carbon Tracker.
- **CALVIN ROBINSON**, PSE&G Energy Audit official.



dioceseofnj.org/justice/care-of-creation/
diocnjcreationcare@googlegroups.com

TO REGISTER:





Did you know that Trinity Cathedral is a Jubilee Center of the Episcopal Church? What is Jubilee Ministry? *"A social justice ministry of advocacy and service for the poor and oppressed."*

Here at Trinity, we have several projects continually going on to assist the underserved. One of those is the baby supplies distribution in partnership with Tammy Murphy's initiative, Nurture NJ and with the Central Jersey Family Health Consortium (CJFHC). We assist those in need of basic baby items such as diapers, baby/toddler car seats, toiletries and such. A children's book is also given with each visit to encourage reading and quality time with their children.

Recently, we welcomed Lisa Asware, President and CEO of the New Jersey Maternal and Infant Health Authority and representatives from CJFHC during Trinity Academy's Stepping-up and Moving on program to check out the day's events. They also visited the revitalized Jubilee Room. These organizations have provided grant money for the baby supplies. Canon Clara Gregory has been instrumental in acquiring these grants. Donations for new baby items are always welcomed; see Canon Clara Gregory or Lucy Adams for more information.

(Editor's Note: Many thanks to Lucy and Keith Adams for spearheading the recent "glow up" of the Cathedral's Jubilee Room, including clean-out, fresh paint and re-organization!)



Mark Your Calendars!

Choir Appreciation Luncheon – September 14th

Come celebrate our wonderful choir. Watch for details in church bulletins. If you are interested in assisting with this event, contact Margret Narthey.

Summer Worship at Your Cathedral



Many thanks to our Clergy, choir, musicians, Lay Eucharist Ministers and guest Clergy from around our Diocese for leading our worship during Dean John's sabbatical!



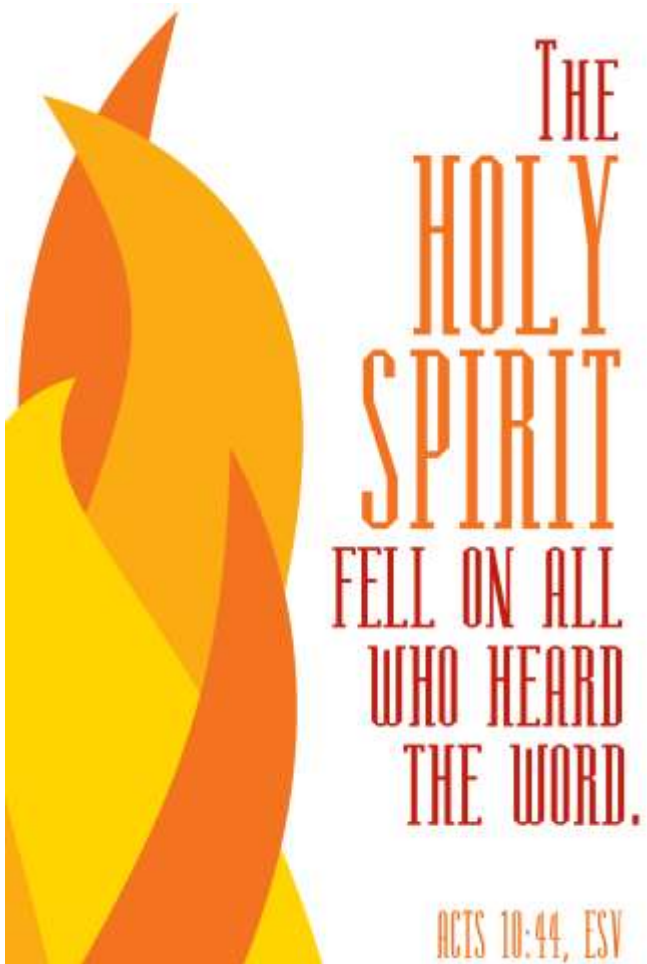
*Photos courtesy
of Lee Whiteman*



Pentecost 2025



Photos courtesy of Lucy Adams





2025-2026 Confirmation Class Is Forming

If you or your child would like to participate in the next Cathedral Confirmation class, which starts up this fall, please speak with Althia Muse (609-802-2303) or Patricia Atkins (609-900-6954.)

Confirmation usually takes place on Holy Saturday at the Cathedral. More details about the upcoming class schedule and confirmation will be announced in the Sunday bulletin.

TOURNAMENT

GOLF



SAVE THE DATE!

The 21st annual Bishop George E. Cuncell Memorial Golf Outing & Pickleball Tournament will be held on Monday, October 13, 2025. In 2024, we focused on celebrating the milestone anniversary of the outing. And while we were pleased to generate over \$35,000 in income, We continue to believe the event has serious growth potential and will continue our efforts to mine the possibilities.

We need to spread the word amongst potential golfers and pickleballers, find new sponsors and advertisers, and obtain prizes for our after-tournament dinner reception. We would very much like to add a couple of additional members to the committee. If you believe you have skills that speak to any of the areas described above, we'd love to connect with you. You don't need to be a golfer, or even have knowledge of the game. We need organized, outgoing people with a love for Trinity Cathedral, who would be willing to solicit prospective sponsors, ad buyers, and auction items. Are you that person? If you would like to learn more about how we organize the Cathedral's biggest annual fundraiser, please call the office and speak to Patrice D'Angelo. It's always a fun time!





2025 UK Tour

From Baroque To Blues And Beyond

thank you

Stretto thanks you for contributing to our 2025 United Kingdom Tour, and helping us further our mission to make music accessible to all. With your support, we brought our community overseas to connect with those from other communities that share our passion for music. Thank you again for making this opportunity possible for all of our students, teachers, and friends who joined us in the United Kingdom.

"Love and Serve the World with Joy."



The Memorable Stretto UK Tour

by Audrey Hu, 8 yrs.

So the Stretto orchestra UK trip is now at an end. It was tiring but enjoyable. It was truly amazing to explore the UK for over a week. Through the sunny and rainy days, it was definitely worth its money price.

My favorite concert out of the nine was in the St. David's Cathedral in Wales. It was a beautiful place to perform, especially since it was an old church, almost 1,000 years old! The glass walls were colorful and gracious. In addition, every concert had new people listening and interacting. When I performed in St. Mary's Sixpenny Handley in England, I met two local school aged sisters whose names were Rose and Ella. They really liked our performance.

My teacher Sherri Anderson chose a lot of diverse pieces. Some were contemporary, some classical, and some jazz. Every piece of music that our orchestra played had its own temperature. Fast ones like *Alis Volat Propis*, 100 degrees. Slow ones like *Over The Rainbow*, 25-50 degrees. Extremely slow ones like *Small Waltz for Strings* 5-25 degrees. I really enjoyed playing a piece called *Sweet and Sour Cherries* by Anna Rubin. It was a stretch and a challenge, but I handled it well.

My favorite place to visit is the Mary Rose Museum because I got a perfect view of the historical Mary Rose ship that sank in 1545. The old Pembroke Castle was fun and interesting too, because I could walk around and look at old photos and monuments. I even went punting in Oxford. I fed some ducks. Sadly, a duck there harassed me by biting me because it wanted more food and I had food in my hand.

A fun observation during the UK trip is that every scenery had some of the resources, namely, sheep, rock, wheat, brick, and wood, from the board game that I play with my family in New Jersey called *Catan*, some even had all of them! In the end, I found every single one in the UK, unlike the USA.

My brother and mom came with me too. They played in the orchestra which was adding to the greatness of this trip. My brother even played his *Carmen Fantasy* solo piece four times. The audience clapped loudly after he finished playing. I am very proud of him. I also interacted with some more members in the orchestra. I learned how to solve a Rubix cube because Eli and Irina taught me how.

Overall, every second of the UK tour was a moment to capture. Every second was unique. All together, these specific points make this trip beautiful, interesting, and memorable. I won't ever forget it even when I'm over 87 years old, that's how fun this trip was.



Families, Food, & Fellowship

It was a warm day, but that didn't stop the joyful smiles at the picnic for the Urban Promise campers and their families. Children from grades first through eighth meet for a summer day camp here at Trinity Cathedral. The camp also includes Street Leaders, highschoolers who assist with the younger children. All campers and leaders, along with their families were treated to a picnic sponsored by the Cathedral. Hot dogs, hamburgers and the fixings were cooked for over 100 attendees by a cheerful team of Trinity volunteers. A special thanks to Willie Coleman, Winnie Daniels, Edna Garrison, Cn. Clara Gregory, Liaison Georgia Koenig, Judith Miller, Jennifer Ng'andu, Joyce Spears, Tony Wootson, Joe D'Angelo and the Cathedral staff who assisted with this event. Grant funding made this day possible.

To sum up the day, one young person exclaimed, "This is the best day ever!" We can't ask for anything more than that.

Lucy Adams
Larry Spears
Chairpersons



A Special Thanks to
Ummm's Ice Cream Parlor
in Burlington for their
donation of water ice for
the day camp!





1	Zachary McMullan	Birthday
1	Karen Russo	Birthday
3	Therese (Terry) Cooper	Birthday
4	Alan S. Rudolph	Birthday
5	The Rev. Canon Dr. Noel Amadi	Ordination Anniv.
6	Rev. Carol Gilbert	Birthday
6	The Very Rev. Diane Nancekivell	Birthday
7	Comfort Sparks	Birthday
7	The Rev. Dr. Peter Bridge	Birthday
7	Imani White	Birthday
11	The Rev. Dr. Peter Bridge	Ordination Anniv.
11	Tom & Georgianna Aiken	Anniversary
12	Helena Gongar	Birthday
13	Chinweze Ahaghotu	Birthday
13	Hasaan White, Jr.	Birthday
14	Ade L. Collins	Birthday
14	Winifred Daniels	Birthday
15	Suobo A. Richards	Birthday
19	Elizabeth Fineberg	Birthday
20	Michael Khoury	Birthday
20	Raphael Nartey	Birthday
21	Willie & Cynthia Coleman	Anniversary
22	Araminta McIntosh	Birthday
23	Manuel and Sharon Tejada	Anniversary
23	Ifie V. Richards	Birthday
25	Ruth Perry	Birthday
25	Bynum Petty	Birthday
26	Gordon Goode	Birthday
26	Bobbie Powell	Birthday
27	The Rev. Canon Dr. Noel Amadi	Birthday
27	Laurus Ketter	Birthday
30	Leilani Marie Bennett-Wilson	Birthday

1	Jeffrey Perfater	Birthday
2	Augustus McIntosh	Birthday
2	Laura Kennedy	Birthday
4	Katherine Moore	Birthday
4	Nkechinyere I. Amadi	Birthday
4	Chinweze & Jennifer Ahaghotu	Anniversary
5	Eileen Cera	Birthday
8	Eugenia Collins	Birthday
9	Timothy Patrick Wilson, III	Birthday
9	Nyasha Bakare & Alain Nganang	Anniversary
10	Larry & Sunday Gustin	Anniversary
11	Eon Ross	Birthday
12	Briana Perry	Birthday
12	Veronica Ngwayah	Birthday
12	Emeka Ogbonna	Birthday
13	Anthony Dunn	Birthday
13	Dr. Nyasha Bakare	Birthday
15	Ariel Ross	Birthday
17	Theodore Ganges	Birthday
18	David Joseph Moore	Birthday
19	The Rev. Joan Fleming	Birthday
20	Lynn Palmer	Birthday
21	Micheline Joseph	Birthday
21	Jeanne F. Cooper	Birthday
22	Tim R. Cooper	Birthday
22	Leah Parker	Birthday
25	Darla Bertheau	Birthday
26	Kurtis Perry	Birthday
27	Max Vassos	Birthday
27	John-John Major	Birthday
27	Peter & Jane Bridge	Anniversary
28	Veronica & Archie Ngwayah	Anniversary
29	Adara Porter	Birthday
29	Michael "PJ" Pettyjohn	Birthday
30	Mekhi Muse	Birthday
31	Derek V. Gibson	Birthday
31	Janae Kirmalles-Prouty	Birthday
31	Tennyson G. M. Bruce	Birthday

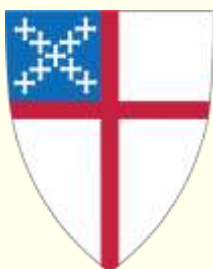


Please join in sharing good wishes for our fellow parishioners on their special day!

Trinity Cathedral

Of The Diocese of New Jersey
801 West State Street
Trenton, NJ 08618

Phone: (609) 392-3805
Fax: (609) 392-2305
www.TrinityCathedralNJ.org



Worship Schedule:

Sundays: 10:00 am - Rite II
In-person and livestreamed

Every 1st and 3rd Sunday:
8:30 am - Rite I
In-person only

Wednesdays: 12:10 - 12:45 pm
Healing Eucharist
In-person only
(on break through August)

Please go to
www.TrinityCathedralNJ.org
for information on how to join us
via livestream!

Our Vision:

A visible agent of God's love, joyfully embracing all people.

Our Mission:

God is here. Jesus loves you.

We are a welcoming, diverse community sharing God's love, spreading the Gospel and caring for all people and God's Creation. Come join us.

CATHEDRAL CLERGY

The Rt. Rev. Sally Johnson French, Bishop
The Very Rev. René Rory John, Dean
The Rev. Cn. Dr. Noel J. Amadi, Priest Associate
The Rev. Dr. Peter Bridge, Priest Associate
The Rev. Dr. John Luttrell, Priest Associate
The Rev. Cn. Bruce Montgomery, Priest Associate
The Rev. Chris Cox, Deacon

CATHEDRAL STAFF

Patrice A. D'Angelo, Administrator
Dr. Kerry Heimann, Director of Music
Fay Manicke, Associate Director of Music
Al Shaw, Sexton
Tyree Bodiford, Associate Sexton

THE ACADEMY PRE-SCHOOL STAFF

The Rev. Lynn H. Johnson, Administrator
Tossa Thorpe, Administrative Assistant